DANCE
BULLETIN

USA DANCER

Where The Beat and Friendly People Meet

www.usadancememphis.com

March 2018 Newsletter

Comments from our President – Robert White

Begorrah - t'was a sight to behold, as one hundred - fourteen USA Dance members and their guests, arrived for our St. Patty Party at Advent Presbyterian Church's Life Center this month. Lads and Lassies, decked out in Irish green for the occasion, eagerly took to the dance floor for an evening of pleasure we have all come to expect. The Irish essence was enhanced by the decorating genius of our own Carole Eady. She accomplished this with a tall candle and shamrock center piece on the buffet table and glass towers filled with shamrocks and surrounded by candles on the tables. Her creativity can be seen in many of the newsletter photos below.

On this special evening, the crowd was wowed by two exceptional showcases. During our first break, two students of March Group Class Instructor, Mike McKerlie, of Fred Astaire Dance studio Memphis, Sandra and Augusto Titarelli, performed a Swing to "*Long Cool Woman*". At our second break, Kathy Linn, our National DanceSport Champion, who also teaches dance to home school children, presented a Hustle showcase by a group of her students from the 'Blessed Sacrament Home School Group'. Performing the Hustle were, Ladies; Mary Claret Landsgaard, Elisa Stocking, Lily Gray, Elizabeth Podraza, Sascha Steinhausler, Lauren Harper, Tess Lovato, Hope Fallon and Tess Cook. Gentlemen: Joseph Gray, Michael Landsgaard, Chris Lovato, Randy Terry, Elijah Drzycimski, Matthew Brewer, Dominic Pierotti, Luke Lovato, and Nathan Hammond. We thank all these dancers for sharing their time and talent.

Our appreciation goes out to Tim Hnat for his work with the sound equipment for both our music and announcements. We thank Sylvia Rose for filling in this month with her camera expertise. Her photos account for the majority of those you see in this newsletter. The special recipes that our dancers brought for our buffet were delightful and appreciated. We thank Petra Dodd's Mother who made delicious roll-ups cleverly shaped as a big shamrock.

It is always a pleasure to welcome professional dance instructors of the Greater Memphis area to our dances. It is these folks who can expand your knowledge and hone your dancing techniques to the point where it is a joy to be out on the dance floor. Attending our dance this month were, Tom Korpitz, owner of Fred Astaire Dance Studio Memphis, Richard Bishop, owner of Bishop's Ballroom, Ben Stovall, with Ultimate Ballroom Dance Studio, and Joseph Rukendorfer, a local independent instructor. Both Ben and Joseph also teach for the USA Dance Group Classes.

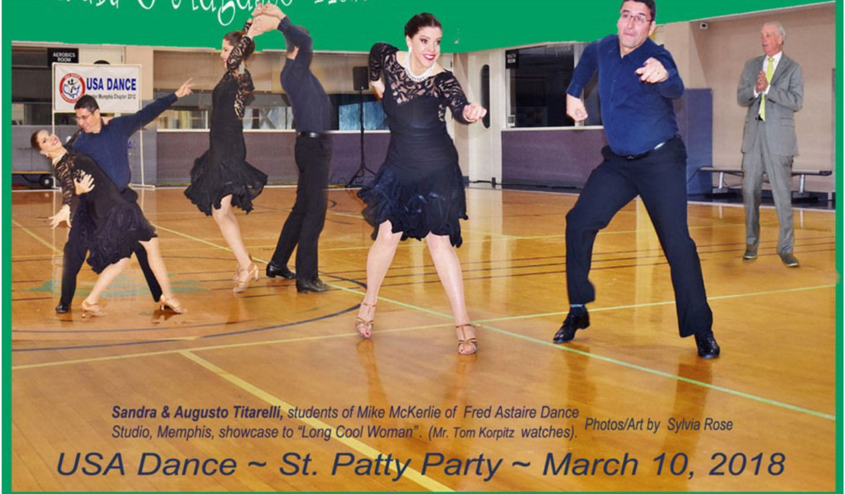
We appreciate everyone who joined us on the dance floor. Your attendance at our monthly dance is the support that makes it possible for us to continue. Thank you for your loyalty.

We are expecting an unusual gathering of gangsters and their molls to be present on April 14, 2018 for the USA Dance Great Gatsby event at Advent Presbyterian Church Life Center. Rumor has it that hit men and their entourages may be coming into town from surrounding states to join this unsavory gathering of *ne'er-do-wells* on the dance floor. This is one of our signature events of the year - so...mark your calendar, grab your Tommy-gun, and plan an exceptional evening of dance featuring the EDD JONES ORCHESTRA.

Tip-off...If you are challenged as you enter the *Speakeasy* on that evening, the pass word is *"USA Dance"*.

Dance Photos - March Dance

Sandra & Augusto Titarelli ~ Swing with Irish Style



Sandra & Augusto Titarelli, *students of Mike McKerlie of Fred Astaire Dance Studio, Memphis, showcase to "Long Cool Woman". (Mr. Tom Korpitz watches).*

Photos/Art by Sylvia Rose

USA Dance ~ St. Patty Party ~ March 10, 2018

Blessed Sacrament Home School Group
Kathy's Kids

18 High School Dancers

An IRISH HUSTLE SHOWCASE

USA Dance~St. Patty Dance~March 10, 2018

Photos/Art by Sylvia Rose

That's a jacket designed for this occasion!

USA DANCE
USA DA
For GOD so love
a his one and only SON

gave his one and only SON.
that whoever
USA DANCE
AEROBICS ROOM
USA DANCE
Greater Memphis 2012

What is that green thing sticking out of your head!?!?!?
Ah, I've got it right on the tip of my tongue!
whoever believes

Wow! Are you sure this is only apple juice?
USA DAN

USA DANCE
RESTROOMS

I'll bet I catch that Leprechaun as he goes by this time!

And...that's what happened?

Strange coffee!

USA Dance - Greater Memphis Chapter, extends a warm welcome to **Jerry Dino** who joined the Chapter since our last newsletter. We look forward to your being a part of our dance family. See you on the dance floor.

Renewing USA Dance Members

Membership funds the majority of our organization's efforts and provides many benefits to dancers throughout the United States. One of the greatest benefits of membership in USA Dance is simply being an active participant in and supporter of this dynamic and effective leader, promoter, and supporter of ballroom dancing. Many members say that attending USA Dance events and association with the friends they make at those events quickly becomes a significant and very pleasurable part of their life. This applies regardless of age or whether the member is a Social Dancer, DanceSport Athlete, Student, or Junior dancer. Dancers who love to travel enjoy the instant social life they find while on vacation. Your membership in our Chapter also gives you a discount on admission to the dances held by our sister Chapters all over the country. So...when you travel take your dancing shoes and meet some new dancers.

The following USA Dance members renewed their membership since the last newsletter:

Sherry Bright, Susan Johanyak, Gary Johanyak, Sandra Shinault, Jack Taylor, Ray Fleming, and Leo Koulogianes

USA Dance Membership Has Some Impressive Benefits

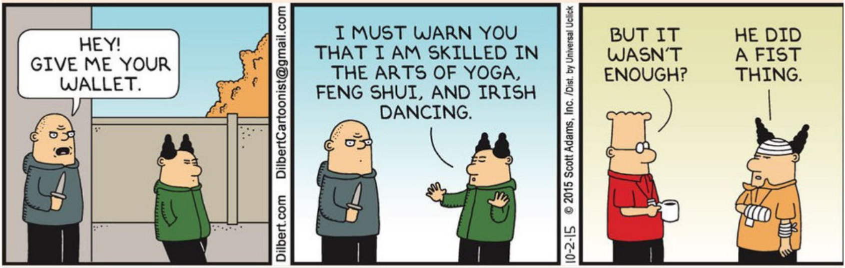
Renewing your membership is a smart money move. The discount on admission to our monthly dances alone will cover most of your renewal cost over the next year. In addition to the current $4 admission discount, being a member of USA Dance is special and has its unique privileges.

For information on these and other programs, visit our website at:
http://usadance.org/news/usa-dance-announces-an-exciting-opportunity-for-our-members/
Then go to http://usadance.org/extra/membership-value/ and click on the link.

Members also receive a subscription to the USA Dance magazine, *American Dancer.*

Please renew your membership before the expiration date. Once your expiration date passes, the National Membership Computer pulls your name from the active member file.

Our members are the strength of our Chapter. If you experience any problems with the online system please let your Membership Chairman, **Doyle Caldwell** (dylcaldwell@yahoo.com or 901-355-3297) know promptly so that we can assist before your membership expires. We surely do not want to lose you as a part of our dance family.


HEY! GIVE ME YOUR WALLET.
Dilbert.com DilbertCartoonist@gmail.com
I MUST WARN YOU THAT I AM SKILLED IN THE ARTS OF YOGA, FENG SHUI, AND IRISH DANCING.
10-2-15 © 2015 Scott Adams, Inc. /Dist. by Universal Uclick
BUT IT WASN'T ENOUGH?
HE DID A FIST THING.

It's The Law

The USA is a nation based upon laws. Some we like, others we question, but as a society overall, we follow the laws that govern us, because by doing so we may live in relative peace with one another. Occasionally a law is passed for reasons that seem logical and necessary at the time; but as time passes, its original purpose slips away. Often such laws remain "on the books" and in theory could be enforced. There are some laws related to dancing that fall into this fuzzy area. The law we ran across for this month's newsletter is still in force just across the river from us:

In the state of Arkansas, it is illegal for "any person to operate a public dance hall on Sunday, or to operate any other place in which dancing is engaged in on Sunday," according to municode.com.

So...If your feet need to *move to the beat* on Sunday, be careful about putting your dancing shoes on in Arkansas. This raises the question of how the Arlington Hotel in Hot Springs, AR has operated their Sunday dance under the legal radar all these years. Next time you attend this fabulous event be careful, you just might end up with a fine and perhaps even with a criminal record☺

TRIBUTE TO ANN TAYLOR

We were all saddened earlier in the month by the death of Ann Taylor. Ann was a long-time fixture at dances all around the Memphis area and a USA Dance member. Even at 91, she was active at dances until very recently and often attended several dances each week.

She was well known for her flair in beautiful evening gowns as well as her high energy level. Often, she was lovingly referred to as the *"Energizer Bunny"*. Ann was genuinely friendly with everyone and well-liked by the dance community. She will be missed!

Note from the Editor -

If you know anyone who would like to be added to our e-mail *Dancer's List* to receive this newsletter and notices about dance activity in the area, just have them e-mail their request to be added plus give us their name to usadancememphis@att.net and we will be happy to include them.

Class Tid Bits

USA Dance March 2018 ~ Fox Trot & Samba

Mike McKerlie

Mike McKerlie of the Fred Astaire Dance Studio Memphis, instructed our classes for March. *Faith n' Begorrah*, I was so enthused and amazed with NUBEES learning to dance so quickly and looking forward to the Samba, I forgot to take the first class group shot, so I created this composite. Mike focused on improving a more advanced technique, bounce and pendulum action in the Samba and stressed the form and leg action in the Fox Trot. I actually had shin muscle cramps for two days from Samba practice ~ Glory Be ~ It was Terrific! A dance competition took Mike away the second Sunday but Ms. Stephanie Korpitz, enthusiastically, taught both Classes. We are fortunate to have both of these top instructors for USA Dance!

Social Fun !

Swinging the leg through for the long Fox Trot stride, a proper promenade, the vine and the difference between CBM and CBMP which are challenges for a beginner but made easy the Mike McKerlie way. Then In Samba, we experience the challenge of totally different mind sets, connections and dance frame in learning advance techniques of the Samba Bounce and Traveling Conversers! WOW!

PLEASE NOTE ~ NO CLASS APRIL 1, EASTER SUNDAY

GROUP CLASSES BEGIN APRIL 8 ~ 15 ~ 22 ~ 29

USA Dance sponsors **Jorja Jolly Instructor for April.** Classes offered: Beginner TANGO 6pm; CHA CHA 7:15pm. Tango was a very popular dance during the Roarin' 20s. So come to class on Sunday, April 8 and get ready for "THE GREATEST GATSBY DANCE ON EARTH".

Come early and you may get a chance to learn a little 'Charleston' ~ HOTCHA !

All USA Dance group classes taught at Berclair Civic Club, 743 Novarese at Tutwiler. $7 per class / students only $3; Affordable for everyone with the best of the best, sponsored, professional Instructors of the Greater Memphis Area. We are Chapter 2012, of the National, Non Profit organization of 150 chapters strong. Our goal is to increase the popularity and quality of Ballroom Dance, offering everyone the opportunity to enjoy a sport for life. Our organization BENEFITS charities, youth and adult Ballroom dance scholarships, funds competitions, sponsors inexpensive group classes and holds monthly, social dances with DJ recorded music and oft times Big Band Orchestras. Without your support this would not be possible. USA Dance is a VOLUNTEER organization.

Thank you for your Support! For more info: 901-386-2003; Sylvia Rose, Group Class Dir.; PR/Publicity

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At Advent t'was the day fer the wearin'o'the green.
On every USA Dance lad and lassie, the color was to be seen.
This group of friends dance around the room, n'circle one two three.
The saints be praised, I must admit, they all look'd Irish ta' me.
No jigs t'wer seen but practiced placement of the dancer's feet.
Each Waltz, Rumba, and Foxtrot step interpreting the music's beat.
Our dancing fun together is always swell,
but all too quickly we see the evening's end too well.