DANCE
BULLETIN

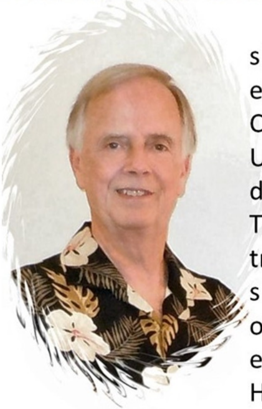
USA DANCER

Where The Beat and Friendly People Meet

usadancememphis@att.net

September 2022 Newsletter Caribbean Night

Comments from our President – Robert White



An amazing array of stylish Caribbean shirts, skirts, dresses, hats, and other costume attire was everywhere at Advent Presbyterian Church's Life Center earlier this month. The fifty-four colorful USA Dance members and their guests filled the dance floor for our Caribbean Nights Celebration. The festive atmosphere was enhanced by the tropical table center pieces using sand buckets with shovels and tiny beach umbrellas -- all designed by our Master Decorator, Carole Eady. Our music was expertly handled by guest DJ, Fernando Martinez. He is a real professional!

We are always honored when the professional dance instructors and studios choose to attend our events. It gives all our attendees the opportunity to meet them and learn from these experts. This month we were pleased that Dream Ballroom Academy and several of their students attended.

Instead of a showcase, we held a Conga Line Costume Dance Contest for our attendees who wished to participate and compete for two great prizes. First place went to Gail Cockrell, and the runner-up award was presented to Jason and Kelli Kelly. Photos of the event and presentations lead off our picture collection of this month's dance fun.

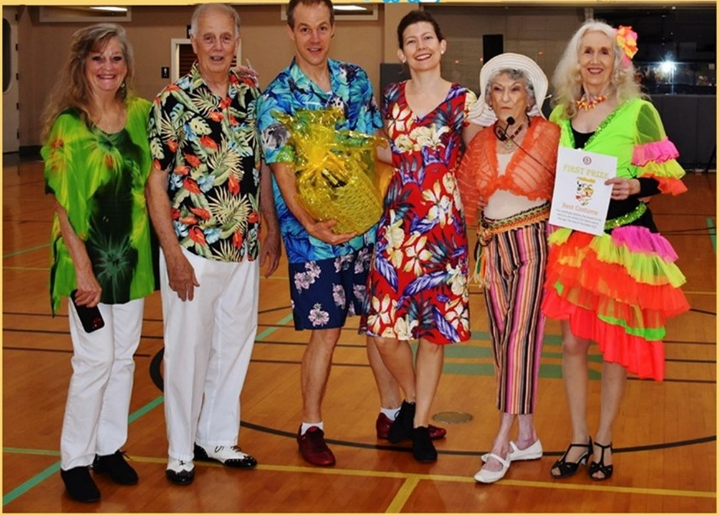
Dance Photos - September Dance

USA Dance Caribbean Night

CONGA LINE COSTUME CONTEST

AND THE WINNERS ARE ~

SEPT. 10, 2022



GAIL COCKRELL ~ FIRST PRIZE ~ FREE dance of choice through Dec.2022

JASON & KELLI KELLY - SECOND PRIZE - BASKET OF GOODIES, YUM!

Presenting, L-R are: Dena Richardson, chief judge; Robert White, Pres.; Jason & Kelli Kelly; Sylvia Rose, Conga Line producer (who brought Conga Drums) and Gail Cockrell. Not pictured: Judges: Jean Oldham & Larry More, and Pam Vaughn the Lead-Out for the Conga Line.

WELL, IT REALLY WAS FUNNY !!

1-2-3- Kick

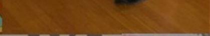
Kevin Wood/ Photos

SPECIAL GUEST DJ

FERNANDO MARTINEZ

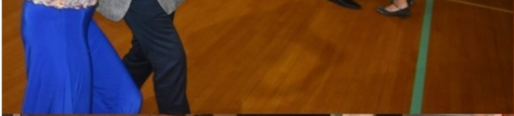
Samba Line Dancers in Action

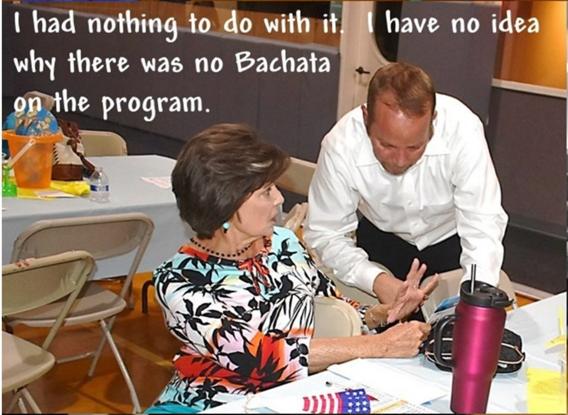
For GOD so loved … that he gave his one and only SON,



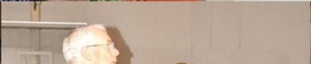
st he gave his one and only SON,

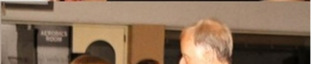
Caribbean night and no Bachata on the program?!





I had nothing to do with it. I have no idea why there was no Bachata on the program.



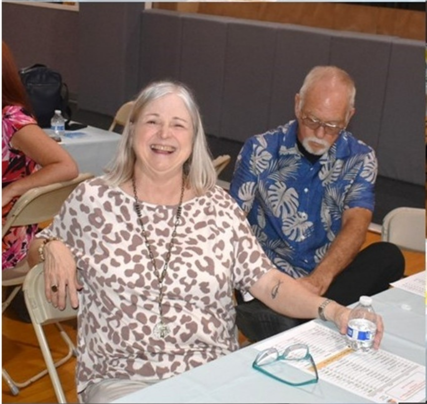


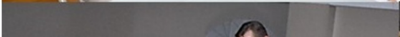
If he takes just one more photo of me I'm going to choke him with his camera strap!
Me too!

WEIGHT ROOM

I´m sure I saw it here just a moment ago.

Who turned my Bongo Drums upside down!?





For GOD
orld that he gave his one and only

If you will hold still, I'll fix this for you.

Got'm fixed! Don't you mess with my Bongo drums again!

USA Dance - Greater Memphis Chapter, would like to acknowledge the following who have renewed their membership recently: **Woody Black, Betty Blankenship, Marilyn Kerr, Carolyn Buoni, Anna Khokholva, and Charlotte Schultz.** Our members are the strength of our chapter, and we appreciate each and every one.

Dancers are generally the nicest and friendliest people you will ever meet and attending USA Dance events is one of the best places to meet them.

You may join or renew your membership at any of our dances or online at www.usadance.org. If you experience any problems with the online system, please contact our Membership Chairman, Barbara Cook, at (901) 292-7782 or barbaramimi2@gmail.com.

We look forward to sharing a dance floor with you somewhere soon.

Board of Directors – Nomination for 2023

It is election time for your 2023 Chapter #2012 Board of Directors.

If you or someone you know is interested in serving on the USA Dance Chapter #2012 Board of Directors, please email your nomination by October 8th to

usadance.chapter2012@gmail.com.

Anyone with a current USA Dance membership is eligible to run. If yours has lapsed or you do not hold one, your membership must be renewed/you must join USA Dance to take a seat on the board.

Entertainment & News Bits

Jason & Kelli Kelly

Gail Cockrell

Sylvia played the Bongo Drum to announce.. " It's time to CONGA"! Everyone danced to a Caribbean Conga song as the Costume Contest began. Making a Big "S", led by Pam Vaughn, they linked in wiggle-rhythm formation, counting 1-2-3 & KICK ~ AH EEE!

I would like to thank Kevin Wood for taking photos of the Conga Line dancers and also thank Fernando & Wanda Martinez for preparing the Conga disc from my download. BIG THANKS to all who joined in...We KNOW who the Party People ARE! CU next Month, SR

Coming Attractions

The Harvest Moon Ball ~ October 8, 2022

FEATURING: THE DREW WHITE ORCHESTRA

Saturday, OCTOBER 8, Advent Presbyterian Church, 1879 N. Germantown Pkw., 7 to: 9:30pm

New Opportunity at USA Dance Chapter #2012 ~ USA Dance Chapter #2012 now offers you the opportunity to honor a friend, family member, or attain recognition of your organization and its activities (if it falls within our purviews) by sponsoring one of our twelve monthly dances with a donation. USA Dance is a 501c3 non-profit organization and all donations to it are tax deductible. Details on our website or by contacting any of our Board members.

KEEP-UP-TO-DATE with all the USA Dance NEWS and PHOTOS: Anything dance related may be posted on our FB Group: Memphis Area Ballroom Dance; National & Local dance related USA Dance news is posted on FB PAGE: USA Dance Greater Memphis Chapter 2012. Visit our Web Site: usadancememphis.com … here you will find information to become a Member of USA Dance Greater Memphis chapter 2012; one of 150 National Chapters. USA Dance is a Non Profit 501c3 Organization!
WE NEED YOUR SUPPORT TO KEEP DANCE GOING FORWARD! **C U On The Dance Floor, Sylvia Rose**

The crowd arrived at Advent in a Caribbean mood,
not searching for any solitude.
For on an evening such as this,
the USA Dance crowd was looking for dancing bliss.
As on the beach to savor the exotic breeze,
we felt as if dancing among the palm trees.
Our worries of the day of little thought,

but recognized the wealth our evening brought.
The costumed group on this night did shine,
as Sylvia organized a Conga Line.
The fun and joy obvious at a glance,
as they tossed their bodies in this nimble dance.
Such fun is never long enough,
and too soon our dance gear we did have to stuff.

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